

MODULE SPECIFICATION FORM

Module Title:	Dissertation and Master's Art Practice	Level:	7	Credit Value:	60
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Module code:	ART709	Semester(s) in which to be offered:	1	With effect from:	2010 September
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Existing/New:	New	Title of module being replaced (if any):	
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Originating Subject:	Art and Design	Module Leader:	S. Keegan
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Module duration (contact hours/directed/directed private study):	600 20/80/ 500	Status: core/option/elective (identify programme where appropriate):	Core
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Percentage taught by other than originating Subject (please name other Subjects):	Subjects other than originating Subject (please name other Subjects):	0%
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Programme(s) in which to be offered:	Pre-requisites per programme (between levels)	Co-requisites per programme (within a level):
MA Art Practice		

Module Aims:

For the student this module is the demonstration of a practical and professional portfolio and public showing of work which expresses individual creativity, versatility and cohesiveness. The dissertation will demonstrate an ability to engage effectively in debate and to present a cogent, coherent and reflective text which augments the body of work presented for the Masters Presentation.

This module aims to:

- Support students in conducting sustained research and critical analysis in a specialist area of subject study.
- Enable students to produce a dissertation or equivalent work which is critical and analytical and which forms a complementary part of the Master's practice.
- Develop within students creative vision, artistic talent and technical mastery in producing work that is relevant and which shows a sense of purpose.
- Support students in their specialist practice and provide students with the opportunity to arrange and install their exhibition or master's presentation.

Expected Learning Outcomes

At the end of this module, students should be able to:

Knowledge and Understanding:

1. Show extensive depth of critical knowledge within a specific practice area.
2. Autonomously synthesise information from a variety of sources and make rational judgements which complement and extend their personal philosophy and their knowledge supporting the creation of an innovative body of practical work.
3. Produce a dissertation which is researched; gathering source material which represents individuality in cognitive learning of the subject.
4. Manage the complexity of conducting specialist practice from concept to final presentation, including costings and liaison with industry/funding organisations, if appropriate, and provide an evaluation of the individual's creative process, culminating in its display.
5. Demonstrate knowledge of relevant cultural industries and other outlets appropriate for their work.
6. Evaluate current trends, market places and identify the potential for their own work within that context.

Transferable/Key Skills and other attributes:

Time management and communication skills are important in this module.

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). ***Details of indicative assessment tasks must be included.***

Specialist practice assessment will be based on the content of the students portfolio and presentation of final work at display. Students will normally produce a dissertation or equivalent study of between 6000 - 7,000 words which engages critically and analytically with current issues and presents the student's reflections on practice and context cogently and coherently. The form of the written work may be as a hypothesis, question, critique or reflection upon a subject nominated by the student and agreed as relevant to the subject specialism by a supervising tutor. A student may negotiate with a supervising tutor to increase or decrease the ratio between the written word and the specialist practice. This will be approved or rejected by the programme leader.

Assessment	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count or equivalent if appropriate
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1	1,2,4,6	Display of Practical work with supporting developmental materials	60%		7000
2	3,5	Dissertation or equivalent	40%		6000

Learning and Teaching Strategies:

The work for this module will be largely self-directed study. There will be individual and group tutorial guidance where students will present progress reports to staff and fellow students. Individual students' progress will be monitored through tutorials.

Syllabus outline:

Students will be expected to:

- Self initiate networking arrangements with other professionals to support individual aims.
- Collate and evaluate files which document research into career aspirations and contribute to their PDP.
- Conduct a critical reflective presentation of both written and practical works appropriate to their practice area.
- Communicate with relevant organisations to establish a continuing career development plan.

The scope of the dissertation must be relevant to the allotted period of time, the available materials and to the specialist area of study. Students will evaluate appropriate media, methods, materials and processes with due consideration to audience/the public/industry. Students will establish avenues for self promotion and reflect critically on their own practice and that of others and identify the context of their work.

Bibliography

(please submit in Harvard referencing format)

Essential reading:

Murray, R. 2003 *How to Survive your Viva*, OU Press

Murray, R. 2002 *How to Write a Thesis*, OU Press

Sullivan, G. 2005 *Art Practice as Research: Inquiry in the Visual Arts*, Sage Publication

Suggested reading:

Berry, R. 2004 *The Research Project: How to Write It* Routledge.

Gray, C. and Malins, J. 2004 *Visualizing Research: a guide to the research process in Art and Design*, Ashgate

Ingram, E. 2004 *The cows and the bats : how to write for university and for publication*

Rose, G. 2000 *Visual Methodologies: An Introduction to Interpreting Visual Objects*, Sage Publications Ltd

Rudestam, K.E. 1992, *Surviving Your Dissertation*, London

Tonfoni, G. 2005 *Writing as a Visual Art*, Bristol: Intellect

Periodicals

Art Forum

Art Monthly

Art Review

Contemporary Art

Flash Art

Makers News

Tate, the Art Magazine

Frieze

Ceramic Review

Ceramics Ceramic Review

Ceramic monthly

New Zealand Potter

Ceramics Art and Perception

Metalsmith

Crafts

American Craft

Craft Arts International

Neues Glas